

# Yokohama Triennale 2005 Artist List

2024.8.31

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Artists	Year of birth (formation, establishment)	Birthplace/ Place of formation (area/country)	Works	venue
ABE Taisuke	1974	Oita, Japan	<i>Forest of every day</i>	Yamashita Pier No.3 and No.4 warehouses
Atelier Van Lieshout	Atelier Van Lieshout: Established in 1995 Joep Van Lieshout: 1963	Atelier Van Lieshout: Established in Rotterdam, the Netherlands Joep Van Lieshout: Ravenstein, the Netherlands	<i>Bar Rectum</i>	Yamashita Pier No.3 and No.4 warehouses
Tonico Lemos AUAD	1968	Belém, Brazil	<i>Untitled (Jealous of the Sea)</i> <i>Untitled</i>	Yamashita Pier No.3 and No.4 warehouses
Llorenç BARBER	1948	Valencia, Spain	<i>POCKET NAUMAQUIA</i>	Yamashita Pier No.3 and No.4 warehouses
BOAT PEOPLE Association	BOAT PEOPLE Association: Formed in 2004 SAKAKURA Kyosuke: 1972 IDE Genichi: 1968 YAMAZAKI Hiroshi: 1968 FUJITA Yuzo: 1971 IWAMOTO Tadashi: 1976	BOAT PEOPLE Association: Formed in Tokyo, Japan SAKAKURA Kyosuke: Aichi, Japan IDE Genichi: Kanagawa, Japan YAMAZAKI Hiroshi: Chiba, Japan FUJITA Yuzo: Tokyo, Japan IWAMOTO Tadashi: Mie, Japan	<i>Life on Board II-13</i>	A boat stationed alongside Yamashita Pier
Daniel BUREN	1938	Boulogne-Billancourt, France	<i>ON THE WATERFRONT: 16,150 FLAMES</i>	Yamashita Pier pedestrian way
BUREN CIRQUE cie ETOKAN	BUREN CIRQUE cie ETOKAN: Formed in 1998 Daniel BUREN: 1938 Dan Demuynck: 1947	BUREN CIRQUE cie ETOKAN: Formed in Paris, France Daniel BUREN: Boulogne-Billancourt, France Dan Demuynck: Paris, France	<i>Buren Cirque 36 masts in palc</i>	Yamashita Pier No.3 and No.4 warehouses
Miguel CALDERÓN	1971	Mexico City, Mexico	<i>Beethoven Revisited</i> <i>The Thinker</i>	Yamashita Pier No.3 and No.4 warehouses
Janet CARDIFF & George BURES MILLER	Janet Cardiff: 1957 George BURES MILLER: 1960	Janet Cardiff: Brussels, Ontario, Canada George BURES MILLER: Vegreville, Canada	<i>Hillclimbing</i>	Yamashita Pier No.3 and No.4 warehouses
CHEN Xiaoyun	1971	Hubei Province, China	<i>Several Moments Extending into a Night II</i>	Yamashita Pier No.3 and No.4 warehouses
CHEN Zhen	1955	Shanghai, China	<i>Purification Room</i>	Yamashita Pier No.3 and No.4 warehouses
COUMA	COUMA: Formed in 2004 Takehiro Iikawa: 1981 Teppe Kaneuji: 1978 Yuki Kimura: 1971 ManPei Tsurubayashi: 1975 Hyogo Hofuku: 1976	COUMA: Formed in Kyoto, Japan Takehiro Iikawa: Hyogo, Japan Teppe Kaneuji: Osaka, Japan Yuki Kimura: Kyoto, Japan ManPei Tsurubayashi: Osaka, Japan Hyogo Hofuku: Kagoshima, Japan	<i>extra practice</i>	Yamashita Pier No.3 and No.4 warehouses
Didier COURBOT	1967	Hazebrouck, France	<i>needs(Haraucourt sur Seille)</i> <i>needs(Paris)</i> <i>needs(Paris)</i> <i>needs(Rome)</i> <i>needs(Osaka)</i> <i>needs(Prague)</i> <i>Pocket Parks</i>	Yamashita Pier No.3 and No.4 warehouses
©urartorman Inc.	Helen Michaelsen: 1962 Navin Rawanchaikul: 1971	Helen Michaelsen: Bangkok, Thailand Navin Rawanchaikul: Chiang Mai, Thailand	<i>SUPER(M)ART@YOKOHAMA</i>	Yamashita Pier No.3 and No.4 warehouses
Luc DELEU	1944	Mechelen, Belgium	<i>Speybank</i>	Yamashita Park
L'estació	L'estació: Formed in 1999 Betty Bui: 1967 Gilles Coudert: 1963	L'estació: Formed in Benifallet, Spain Betty Bui: Paris, France Gilles Coudert: Firminy, France	<i>L'estacio tour Benifallet—Yokohama</i> <i>Open studio sessions</i>	Yamashita Pier No.3 and No.4 warehouses
gansomaeda	gansomaeda: Organized in 2000 Gaku Shinohara / 1974 Go Watanabe / 1975	gansomaeda: Organized in Kitakyusyu, Fukuoka, Japan Gaku Shinohara: Tokyo, Japan Go Watanabe: Hiroshima, Japan	<i>FLEA CIRCUS</i>	Yamashita Pier No.3 and No.4 warehouses
Jakob GAUTEL & Jason KARAİNDROS	Jakob Gautel / 1965 Jason Karaïndros / 1963	Jakob Gautel: Karlsruhe, Germany Jason Karaïndros: Athens, Greece	<i>Angel Detector</i>	Yamashita Pier No.3 and No.4 warehouses
Shaun GLADWELL	1972	Sydney, Australia	<i>Linework—Yokohama</i> <i>Untitled</i>	Yamashita Pier No.3 and No.4 warehouses
Ingo GÜNTHER	1957	Hanover, Germany	<i>U</i> <i>LAND (Pacific Rim) / Ingo Günther (with Stephen Oh)</i>	Yamashita Pier No.3 and No.4 warehouses
Ann HAMILTON	1956	Lima, Ohio, U.S.A.	<i>line</i>	Yamashita Pier No.3 and No.4 warehouses
Karin HANSSEN	1960	Antwerp, Belgium	<i>Small World 1996-2005</i> <i>Waiting</i> <i>Untitled2(Crystals)</i> <i>Venus</i> <i>Landscape</i> <i>Woods</i> <i>Kids</i> <i>Portrate</i> <i>Meeting</i> <i>Scene8</i> <i>Walking</i> <i>Visit</i> <i>Timeofyourlife</i> <i>Occupation4</i>	Yamashita Pier No.3 and No.4 warehouses
Hedi HARIYANTO	1962	Malang, Indonesia	<i>Where is my mom?</i>	Yamashita Pier No.3 and No.4 warehouses
HORIO Sadaharu + On-Site Art Squad 《KUKI》	Sadaharu Horio: 1939 On-Site Art Squad 《KUKI》: Began working in 2003	Sadaharu Horio: Hyogo, Japan On-Site Art Squad 《KUKI》: Began working mainly in Kansai, Japan	<i>Atarimae-no-koto ("ordinary things")</i>	Yamashita Pier No.3 and No.4 warehouses

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IKEMIZU Keiichi	1937	Osaka, Japan	<i>KONNICHIIWA THIS IS YOKOHAMA SOKO</i>	Yamashita Pier No.3 and No.4 warehouses
IWAI Shigeaki	1962	Tokyo, Japan	<i>million mama—the message on the wharf</i>	Yamashita Pier No.3 and No.4 warehouses
Mella JAARSMA	1960	Emmelood, the Netherlands	<i>Shelter Me</i>	Yamashita Pier No.3 and No.4 warehouses
JIANG Jie	1963	Beijing, China	<i>Swimming Dragon</i>	Yamashita Park
KIM Sora	1965	Seoul, Korea	<i>COSMO VITALE in collaboration with Chanchikitornade</i>	Yamashita Pier No.3 and No.4 warehouses
Kimsooja	1957	Daegu, Korea	<i>An Album-Christopher House</i>	Yamashita Pier No.3 and No.4 warehouses
KOGANEZAWA Takehito	1974	Tokyo, Japan	<i>RGBY</i> <i>snowing</i> <i>untitled</i>	Yamashita Pier No.3 and No.4 warehouses
KOSUGE1-16 + Atelier Bow-Wow + YOKOCOM	KOSUGE1-16: Formed in 2001 Atelier Bow-Wow: Established in 1992 YOKOCOM: Established in 2003	KOSUGE1-16: Formed in Tokyo, Japan Atelier Bow-Wow: Established in Tokyo, Japan YOKOCOM: Established in Kanagawa, Japan	<i>Athletic Club No.4 Project</i>	Yamashita Pier No.3 and No.4 warehouses
KURODA Akihiro	1970	Hokkaido, Japan	<i>Every Encounter, Every Human Life. I don't want to think that we are powerless in this world.</i>	Yamashita Pier No.3 and No.4 warehouses
Long March	Long March: Started in 1999 Lu Jie: 1964 Guo Fengyi: 1942 Qiu Zhijie: 1969 Zhao Gang: 1961 Xu Zhen: 1977 Hu xiangcheng: 1950	Long March: Started in China Lu Jie: Fujian Province, China Guo Fengyi: Xian Province, China Qiu Zhijie: Fujian, Province, China Zhao Gang: Beijing, China Xu Zhen: Shanghai, China Hu xiangcheng: Shanghai, China	<i>Long March Chinatown Project</i> <i>HU Xiangcheng</i> <i>"Building Code Violations"</i> <i>Long March Chinatown Project</i> <i>QIU Zhijie</i> <i>"Slowly Approaching"</i> <i>Long March Chinatown Project</i> <i>ZHAO Gang</i> <i>"Long March in Harlem, New York"</i> <i>Long March Chinatown Project</i> <i>GUO Fengyi</i> <i>"Chinatown Fenshui"</i> <i>Long March Chinatown Project</i> <i>Xu Zhen</i> <i>"8848-1.86"</i> <i>Long March Chinatown Project</i> <i>anonymous</i> <i>"Twenty One Go"</i>	Chinatown
MATSUI Chie	1960	Osaka, Japan	<i>An Allegorical Vessel—HEIDI 45</i> <i>An Allegorical Vessel—rose</i>	Yamashita Pier No.3 and No.4 warehouses
MOMOTANI Eriko	1964	Osaka, Japan	<i>Homestay Art Project</i>	A room in an apartment near Motomachi-Chukagai Station
MUKAIYAMA Tomoko	-	Wakayama, Japan	<i>"for you"</i>	Yokohama Minato Mirai Hall
Ingrid MWANGI (Mwangi Hutter)	1975	Nairobi, Kenya	<i>Splayed</i>	Yamashita Pier No.3 and No.4 warehouses
Yoshitomo NARA + graf	Yoshitomo Nara: 1959 graf: Established in 1993	Yoshitomo Nara: Aomori, Japan graf: Established in Osaka, Japan	<i>Yokohama seaside tenement house</i>	Yamashita Pier No.3 and No.4 warehouses
Moataz NASR	1961	Alexandria, Egypt	<i>The Echo</i> <i>don't step on me</i>	Yamashita Pier No.3 and No.4 warehouses
Tazro Niscino	1960	Aichi, Japan	<i>Villa Kaihoutei</i>	Yamashita-cho Park
NOMURA Makoto + NOMURA Yukihiro	Nomura Makoto: 1968 Nomura Yukihiro: 1961	Nomura Makoto: Aichi, Japan Nomura Yukihiro: Kyoto, Japan	<i>Music of Art Circus</i> <i>Music of Zoorasia</i>	Yamashita Pier No.3 and No.4 warehouses
OENOKI Jun + Warehouse Keepers + MIKAN	Oenoki Jun: 1962 Warehouse Keepers: Formed in 2005 MIKAN: Established in 1995	Oenoki Jun: Saga, Japan Warehouse Keepers: Formed in Kanagawa, Japan (formation) MIKAN: Established in Tokyo, Japan (establishment)	<i>FM-Yokotori</i>	Yamashita Pier No.3 and No.4 warehouses
ONG Keng Sen (The Flying Circus Project)	ONG Keng Sen: 1963 Amir Muhammad: 1972 The Continuum Asia Project: Organized by TheatreWorks in 2002 Po Po: 1957 Myint Moe: 1964 Soe Naing: 1961 Reyum Institute of Arts and Culture: Founded in 1998 Tintin Wulia: 1972	ONG Keng Sen: Singapore Amir Muhammad: Kuala Lumpur, Malaysia The Continuum Asia Project: Organized by TheatreWorks in Luang Prabang, Laos Po Po: Patheingyi, Myanmar Myint Moe: Hinthada, Myanmar Soe Naing: Yangon, Myanmar Reyum Institute of Arts and Culture: Founded in Phnom Penh, Cambodia Tintin Wulia: Denpasar, Indonesia	<i>The Flying Circus Project—Special Edition 2005, Yokohama</i> <i>The Continuum Asia Project</i> <i>"The Mekong Diaries"</i> <i>The Flying Circus Project—Special Edition 2005, Yokohama</i> <i>Reyum Institute of Arts and Culture</i> <i>"Seams of Change: Clothing and the care of the self in late 19th and 20th century Cambodia"</i> <i>The Flying Circus Project—Special Edition 2005, Yokohama</i> <i>Po Po</i> <i>"Scream of the Dead"</i> <i>The Flying Circus Project—Special Edition 2005, Yokohama</i> <i>Amir Muhammad</i> <i>"6horts"</i> <i>Tintin Wulia</i> <i>"Ketok""Violence Against Fruits""Everything's OK""Slambangricktychuck""Are You Close Enough""Where Do You Originally Come From""After 40 Years: Freedom of Speech"</i>	Yamashita Pier No.3 and No.4 warehouses
Open Circle	Organized in 1999	Organized in Mumbai, India	<i>MELTING POT 2005</i>	Yamashita Pier No.3 and No.4 warehouses
Pyuupiru	1974	Tokyo, Japan	<i>Love Reincarnation</i>	Yamashita Pier No.3 and No.4 warehouses
Alma QUINTO	1961	Pangasinan, Philippines	<i>AYAYAM</i>	Yamashita Pier No.3 and No.4 warehouses
ressentiment	Formed in 2000	Formed in Japan	<i>ikisyon 16</i>	Yamashita Pier No.3 and No.4 warehouses
Robin RHODE	1976	Cape Town, South Africa	<i>Untitled/ Shower</i>	Yamashita Pier No.3 and No.4 warehouses
Maria ROOSEN	1957	Oisterwijk, The Netherlands	<i>Marine Tower Project Yokohama</i>	Yamashita Park

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Maria ROOSEN	1957	Oisterwijk, The Netherlands	<i>Close Friends</i> <i>New Friends (Far Away)</i>	Yamashita Park
Michael SAILSTORFER	1979	Bayern, Germany	<i>Time is not a Highway</i>	Yamashita Pier No.3 and No.4 warehouses
SAWA Hiraki	1977	Ishikawa, Japan	<i>trail</i>	Yamashita Pier No.3 and No.4 warehouses
Tino SEHGAL	1976	London, U.K.	<i>This is new</i>	Yamashita Pier No.3 and No.4 warehouses
Shintai Hyougen circle	Shintai Hyougen circle: Formed in 2002 Joraku Yutaka: 1976	Shintai Hyougen circle: Formed in Hiroshima, Japan Joraku Yutaka: Kanagawa, Japan	<i>Bestseller</i>	Yamashita Pier No.3 and No.4 warehouses
The SINE WAVE ORCHESTRA	The SINE WAVE ORCHESTRA: Organized in 2002 Ken FURUDATE: 1981 Kazuhiro JO: 1977 Daisuke ISHIDA: 1980 Mizuki NOGUCHI: 1979	The SINE WAVE ORCHESTRA: Organized in Tokyo, Japan Ken FURUDATE: Kanagawa, Japan Kazuhiro JO: Fukushima, Japan Daisuke ISHIDA: Tokyo, Japan Mizuki NOGUCHI: Tokyo, Japan	<i>The SINE WAVE ORCHESTRA nomadic</i>	Osanbashi, Yokohama Red Brick Warehouse, Dockyard Garden, Isezaki Mall, ZAIM, Yamashita Park
SOI Project	SOI Project: Organized in 2005 Wit Pimkanchanapong: 1976 Wisut Ponnimit: 1976 Angkrit Ajchariyasophon: 1976 Pinaree Sanpitak: 1961 Udom Taepanich: 1968	SOI Project: Organized in Yokohama, Kanagawa Wit Pimkanchanapong: Bangkok, Thailand Wisut Ponnimit: Bangkok, Thailand Angkrit Ajchariyasophon: Chiang Rai, Thailand Pinaree Sanpitak: Bangkok, Thailand Udom Taepanich: Chon Buri, Thailand	<i>SOI Project</i> <i>"SOI"</i> <i>SOI Project</i> <i>"Gig grocery"</i> <i>Angkrit AJCHARIYASOPHON</i> <i>"Representation"</i> <i>Udom TAEPANICH,</i> <i>"make laugh not war"</i> <i>Wisut PONNIMIT</i> <i>"MELO green"</i> <i>Pinaree SANPITAK</i> <i>"Breast Stupa cookery project"</i> <i>Pinaree SANPITAK</i> <i>"Noon-nom"</i>	Yamashita Pier No.3 and No.4 warehouses
Beat STREULI	1957	Altdorf, Switzerland	<i>Yamashita pier (Yokohama) 05</i> <i>Alaroba Road, Rolla Square (Sharjah) 05</i> <i>Shinjuku 01-05-1999</i> <i>Rolla Square 02-05-2005</i>	Yamashita Pier No.3 and No.4 warehouses
TAKAMATSU Jiro	1936	Tokyo, Japan	<i>Shadow on the Wall at a Construction Site (Reproduction)</i>	Yamashita Pier No.3 and No.4 warehouses
TAKAMINE Tadasu	1968	Kagoshima, Japan	<i>Kagoshima Esperanto</i>	Yamashita Pier No.3 and No.4 warehouses
Tanishi K	-	Tokyo, Japan	<i>OPEN JAW—the destinations are up to you!</i>	Yamashita Pier No.3 and No.4 warehouses
TAZOE Kaori	1970	Kanagawa, Japan	<i>GYM</i>	Yamashita Pier No.3 and No.4 warehouses
TERUYA Yuken	1973	Okinawa, Japan	<i>Invitation</i> <i>Notice-Forest</i>	Yamashita Pier No.3 and No.4 warehouses
Craig WALSH	1966	Orange, New South Wales, Australia	<i>Cross-Reference: 35:27:02N/139:39:36E</i>	Yamashita Pier No.3 and No.4 warehouses
WANG Te-Yu	1970	Shin-shu, Taiwan	<i>No.55</i>	Yamashita Pier No.3 and No.4 warehouses
Nari WARD	1963	St. Andrews, Jamaica	<i>Good Citizen</i>	Yamashita Pier No.3 and No.4 warehouses
Richard WILSON	1953	London, U.K.	<i>Break-Neck Speed</i>	Yamashita Pier No.3 and No.4 warehouses
Maaria WIRKKALA	1954	Helsinki, Finland	<i>So What—Zebra Goes to Art Festival</i>	Yamashita Pier No.3 and No.4 warehouses
Wolfgang WINTER & Berthold HÖRBELT	Wolfgang Winter: 1960 Berthold Hörbelt: 1958	Wolfgang Winter: Offenbach, Germany Berthold Hörbelt: Coesfeld, Germany	<i>Swingerclub Yokohama</i> <i>Kastenhaus 720.9-Yokohama Belvedere</i>	Yamashita Pier No.3 and No.4 warehouses
YAO Jui-Chung	1969	Taipei, Taiwan	<i>The World is for All—China beyond China</i> <i>China Town—Dizzy</i>	Yamashita Pier No.3 and No.4 warehouses
YASHIRO Toshihiro	1970	Saitama, Japan	<i>KAITENKAI—Everything Disappears, and is Reborn</i>	Yamashita Pier No.3 and No.4 warehouses
YONEDA Tomoko + Ashiya City Museum of Art & History + Volunteer Group "Tomato"	Tomoko Yoneda: 1965 The Ashiya City Museum of Art & History: Opened in 1991 Volunteer group Tomato: Organized in 1996	Tomoko Yoneda: Hyogo, Japan The Ashiya City Museum of Art & History: Opened in Hyogo, Japan Volunteer group Tomato: Organized in Hyogo, Japan	<i>A Decade After</i> <i>VACANT SPACE I—view of earthquake regeneration housing project from a former location of evacuees' temporary accommodation</i> <i>CLASSROOM I —used as a temporary mortuary immediately after the earthquake</i> <i>CLASSROOM II —used as a temporary mortuary immediately after the earthquake</i> <i>VACANT SPACE II —located in the most damaged area and untouched since the earthquake</i> <i>PARK—site of evacuees shelter in one of the area most badly damaged by the earthquake</i> <i>VACANT SPACE III —located in one of the most damaged area and untouched since the earthquake</i> <i>GARDEN—overgrown and greatly reduced in size as a result of the earthquake and public land readjustment</i> <i>RIVER—view of earthquake regeneration housing project from a river flowing through a former location of evacuees temporary accommodation</i> <i>KOBE CITY HALL, SANNOMIYA</i> <i>FLOWERS DEDICATED TO VICTIMS, NAGATA</i> <i>LOOKING AT THE EPOCENTRE, AWAJI ISLAND</i> <i>SOLES FROM SHOE FACTORY, NAGATA</i> <i>SHOPPING ARCADE, NAGATA</i> <i>PHOTOGRAPH, NADA</i> <i>RECORD, NADA</i> <i>DRAWERS AND PILLS, MOTOMACHI</i> <i>WESTERN STYLE WINDOW, KITANO</i> <i>RUBBLE, SUMA</i>	Yamashita Pier No.3 and No.4 warehouses