

# Yokohama Triennale 2017 Artists List

2024.8.31

\*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue	
AI Weiwei	1957	Beijing, China	<i>He Xie</i> <i>Reframe</i> <i>Safe Passage</i>	Yokohama Museum of Art	
AOYAMA Satoru	1973	Tokyo, Japan	<i>Glitter Pieces #1</i>	Yokohama Red Brick Warehouse No.1	
			<i>Laborers' Renewal</i>		
			<i>Politician and Girl with Yellow Sweater (Merkel)</i>		
			<i>Politician and Girl (Palin)</i>		
			<i>Politician and Young Woman (Clinton)</i>		
			<i>Politician and Field Poppy (Lagarde)</i>		
			<i>To the French Embassy (4 Nov, 2008) / Paris</i>		
			<i>Jeanne d'arc in Compiègne / Castle in Compiègne</i>		
			<i>Roses 6/6</i>		Yokohama Museum of Art
			<i>The waste of labour power would come to an end</i>		Yokohama Red Brick Warehouse No.1
			<i>News From Nowhere (Theresa)</i>		
			<i>News From Nowhere (Melania)</i>		
			<i>News From Nowhere (Self Portrait)</i>		
			<i>News From Nowhere (French students protests both Marine Le Pen and Emanuel Macron)</i>		
Joko AVIANTO	1976	Cimahi (West Java), Indonesia	<i>The border between good and evil is terribly frizzy</i>	Yokohama Museum of Art	
BROOMBERG & CHANARIN	Adam BROOMBERG: 1970 Oliver CHANARIN: 1971	Adam BROOMBERG: Johannesburg, South Africa Oliver CHANARIN: London, U.K.	<i>The Repatriation, June 16, 2008</i>	Yokohama Museum of Art	
			<i>London Suicide Bombers (L-R)</i>		
			<i>Hasib Hussain, Germaine Lindsay, Mohammed Sidique Khan and Shehzad Tanweer are captured on CCTV at Luton railway station on 7 July 2005.</i>		
			<i>The Guardian, Thursday April 22, 2010, Portable Monuments</i>		
			<i>Trace Fiber from Freud's Couch under Crossed Polars with Quartz Wedge Compensator (#1)</i>		
			<i>Wave Directions in the Mediterranean Today</i>		
Worked by Oliver CHANARIN					
Maurizio CATTELAN	1960	Padua, Italy	<i>Spermini</i> <i>Untitled</i>	Yokohama Museum of Art	
Ian CHENG	1984	Los Angeles (CA), U.S.A.	<i>Emissary Forks At Perfection</i>	Yokohama Museum of Art	
DONG Yuan	1984	Dalian, China	<i>Grandmother's House</i> <i>Grandmother's House - Ancestors' Layer</i>	Yokohama Red Brick Warehouse No.1	
Sam DURANT	1961	Seattle (WA), U.S.A.	<i>1850-1900, Map of the World, America and Russia</i>	Yokohama Museum of Art	
			<i>1853-1900, Map of the World, Japan Centered</i>		
			<i>1905, Japan Defeats Russia, Empire</i>		
			<i>Americans</i>		
			<i>Commodore Perry and the Artist William Heine Visit Japan</i>		
			<i>Passing the Rubicon, Delivering the President's Letter, at Leisure</i>		
			<i>Proposal for a Map of the World (Asian-African Conference, Bandung, Indonesia, 1955)</i>		
			<i>The Landing of the Americans and Delivering the American Presents</i>		
			<i>Dream Maps, Polaris</i>		
			<i>A Point in Time, Another Point in the Distance</i>		
			<i>The Commodore's Dream</i>		
			<i>(Attributed to) Peter B.W. HEINE / Commodore Perry Coming Ashore at Yokohama</i>		
			<i>KAWAKAMI Sumio / Early European Ship</i>		
Olafur ELIASSON	1967	Copenhagen, Denmark	<i>Eye see you</i> <i>Green light - An artistic workshop</i>	Yokohama Museum of Art	
Alex HARTLEY	1963	London, U.K.	<i>The Nowhere Embassy</i>	Yokohama Museum of Art	
HATAKEYAMA Naoya	1958	Rikuzentakata, Iwate, Japan	<i>Rikuzentakata-Takatacho 23 June, 2012 #1</i>	Yokohama Museum of Art	
			<i>Rikuzentakata-Takatacho 23 June, 2012 #2</i>		
			9 photographs from the series "Rikuzentakata"		
			<i>Kesencho-Sunamori 25 February 2012</i>		
			<i>Kesencho-Imazumi 24 March 2012</i>		
			<i>Kesencho-Kanzaki 11 May 2013</i>		
			<i>Kesencho-Minato 11 May 2013</i>		
			<i>Kesencho-Nanakiri 12 May 2013</i>		
			<i>Takatacho-Nagasuna 16 May 2013</i>		
			<i>Kesencho 20 October 2013</i>		
			<i>Kesencho-Sunamori 16 May 2014</i>		
			<i>Kesencho-Imazumi 15 August 2014</i>		
			<i>Terril #02607</i>		
			20 photographs from the series "Terrils" (place: Northern France)		
			<i>Terrils #04003 Les Caudières, Estevelles</i>		
			<i>Terrils #04102 Le Fort Louis, Harnes (depuis Estevelles)</i>		
			<i>Terrils #05117 Bruau-la Buisnière</i>		
			<i>Terrils #06216 Sainte-Henriette, Dourges</i>		
			<i>Terrils #06409 Le Tour d'Horloge Carvin</i>		
			<i>Terrils #07701 Noyelles-sous-Lens</i>		
			<i>Terrils #07724 Terril de Méricourt (depuis Noyelles-sous-Lens)</i>		
			<i>Terrils #08003 Noyelles-sous-Lens</i>		

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HATAKEYAMA Naoya	1958	Rikuzentakata, Iwate, Japan	<p><i>Terrils #09535 Audiffret-Pasquier, Escaudain</i></p> <p><i>Terrils #11011 Calonne-Ricouart</i></p> <p><i>Terrils #11237 Le Bois du Riez, Bruay-la-Buissière</i></p> <p><i>Terrils #14320 Site Sabatier, Raismes</i></p> <p><i>Terrils #15009 Site Ledoux, Condé-sur-l'Escaut</i></p> <p><i>Terrils #15014 Site Ledoux, Condé-sur-l'Escaut</i></p> <p><i>Terrils #16931 Loos-en-Gohelle</i></p> <p><i>Terrils #17012 Loos-en-Gohelle</i></p> <p><i>Terrils #17633 Sainte-Henriette, Dourges</i></p> <p><i>Terrils #18320 Sainte-Henriette, Dourges</i></p> <p><i>Terrils #19120 Bruay-la-Buissière</i></p> <p><i>Terrils #19507 Marles-les-Mines</i></p> <p>24 photographs from the series "Camera"</p> <p><i>Hôtel Warwick Genève #712 4 May 1995</i></p> <p><i>Hotel Melbourne Meridien #1433 14 July 1995</i></p> <p><i>Inter Continental Singapore #904 12 August 1995</i></p> <p><i>Hotel Furama Kempinski #725, Hong Kong 31 October 1995</i></p> <p><i>The Oriental Bangkok #405 16 January 1996</i></p> <p><i>Grand Hotel et de Milan #103, Salsomaggiore 4 June 1996</i></p> <p><i>Hotel Terme di Saturnia #209 6 June 1996</i></p> <p><i>Hotel Diana #326, Milano 10 June 1996</i></p> <p><i>Hotel Eden #409, Roma 17 June 1996</i></p> <p><i>Hotel Cipriani #316, Venezia 5 May 1999</i></p> <p><i>Hotel Victoria Torino #213 8 May 1999</i></p> <p><i>Hotel des Ambassadeurs #103, Menton 9 May 1999</i></p> <p><i>Hôtel de la Cité #302, Carcassonne 12 May 1999</i></p> <p><i>Hotel Palais Maeterlinck #507, Nice 2 September 2000</i></p> <p><i>Ambassade Hotel Amsterdam #84 30 November 2002</i></p> <p><i>Grand Hôtel Nord Pinus #03, Arles 7 December 2002</i></p> <p><i>Hotel Provence Camargue #284, Fos-sur-Mer 9 February 2003</i></p> <p><i>Hôtel d'Arlatan #29, Arles 11 July 2003</i></p> <p><i>Hotel Scheuble Zürich #310 11 September 2004</i></p> <p><i>Grand Howard Hotel #920, Qingxi 9 January 2006</i></p> <p><i>Hotel Monaco San Francisco #739 15 September 2006</i></p> <p><i>Hôtel Cardinal Aix-en-Provence #28 15 October 2006</i></p> <p><i>Southwark Rose #120, London 19 June 2007</i></p> <p><i>Hotel Saint-Christophe #124, La Baule 15 July 2009</i></p> <p><i>Okushiri 12 July, 2016</i></p>	Yokohama Museum of Art
Carsten HÖLLER, Tobias REHBERGER, Anri SALA & Rirkrit TIRAVANIJA	Carsten HÖLLER: 1961 Tobias REHBERGER: 1966 Anri SALA: 1974 Rirkrit TIRAVANIJA: 1961	Carsten HÖLLER: Brussels, Belgium Tobias REHBERGER: Esslingen am Neckar, Germany Anri SALA: Tirana, Albania Rirkrit TIRAVANIJA: Buenos Aires, Argentina	<p><i>All Together. In Your Way. Out of Hands.</i> (dreams that money can not buy)</p> <p><i>Jitterbugs Tangofly Tagplants</i></p> <p><i>Transgender Question Seafood Vaporiser</i></p>	Yokohama Museum of Art
Carsten HÖLLER	1961	Brussels, Belgium	<p><i>Slide House Project (Cedi House, Accra)</i></p> <p><i>Slide House Project (Central Business District Airport Tower House, Singapore)</i></p> <p><i>Slide House Project (Central Business District Corner House, Singapore)</i></p> <p><i>Slide House Project (Central Business District High Rise, Singapore)</i></p> <p><i>Slide House Project (River Reflective High Rise, Singapore)</i></p> <p><i>Slide House Project (Round Tower, Brazzaville)</i></p>	
Tobias Rehberger	1966	Esslingen am Neckar, Germany	<i>freedom</i>	
Anri Sala	1974	Tirana, Albania	<p><i>Lines on Black (Afif, Sala, Flavien)</i></p> <p><i>Lines on Black (Höller, Tiravanija, Rehberger)</i></p> <p><i>Lines on Black (Jung, Huxley, Stravinsky)</i></p> <p><i>Lines on Black (Marisol, Warhol, Lichtenstein)</i></p>	
Rirkrit Tiravanija	1961	Buenos Aires, Argentina	<p><i>Untitled 2017, (a drop in the drain can change the ocean)</i></p> <p><i>Untitled 2017, (bodhisattva appears in crimson tide)</i></p> <p><i>Untitled 2017, (the days remain the same)</i></p> <p><i>Untitled 2017, (the perfect kiss) (fig.1)</i></p>	
Max ERNST	-	-	<p><i>The Swan is Very Quiet...</i> (La cygne est bien paisible...)</p> <p><i>Et après la Ténébreuse, ...'</i></p> <p><i>Collage for "Rêve d'une petite fille qui voulut entrer au Carmel," Paris, 1930</i></p> <p><i>Voici l'heure de la prière sans paroles. ...'</i></p> <p><i>Collage for "Rêve d'une petite fille qui voulut entrer au Carmel," Paris, 1930</i></p> <p><i>La supérieure du couvent: Frappez, mon enfant, ...'</i></p> <p><i>Collage for "Rêve d'une petite fille qui voulut entrer au Carmel," Paris, 1930</i></p>	

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Max ERNST	-	-	<i>Unused Collage for "Une semaine de bonté ou Les sept éléments capitaux"</i> <i>Der Engel im Spiegel'</i> <i>Collage for "Die Nacktheit der Frau ist weiser als die Lehre des Philosophen," Cologne, 1962</i> <i>Œdipe 25</i> <i>Configuration Nr.4</i>	Yokohama Museum of Art
Joan MIRÓ (Collaboration with Louis MARCOUSSIS)	-	-	<i>Portrait de Miró</i>	
Man RAY	-	-	<i>Marquise Casati</i> <i>Larmes de Verre</i> <i>L'Oeuf et la coquille (Solarization)</i> <i>Pêche et feuille</i> <i>Sans titre (Solarization)</i> <i>Sans titre</i> <i>Meret Oppenheim</i> <i>Meret Oppenheim et Louis Marcoussis</i> <i>Meret Oppenheim et Louis Marcoussis</i> <i>Meret Oppenheim (Solarization)</i> <i>Meret Oppenheim</i> <i>En pleine 'occultation' de Venus</i> <i>Beau comme la rencontre fortuite sur une table de dissection d'une machine à coudre et d'un parapluie</i> <i>André Breton (Solarization)</i> <i>Deux nus aux visages peints</i> <i>Sans titre</i> <i>La Mode (Solarization)</i>	
Yves TANGUY	-	-	<i>Alphabet of the Wind (L'alphabet du vent)</i>	
Jenny HOLZER	1950	Gallipolis (OH), U.S.A.	<i>from Truisms, 1977-79</i> <i>from Truisms, 1977-79</i>	Free Shuttle Bus Minatomirai Station
Christian JANKOWSKI	1968	Göttingen, Germany	<i>Heavy Weight History</i> <i>Heavy Weight History (Brotherhood of Arms)</i> <i>Heavy Weight History (Little Insurgent)</i> <i>Heavy Weight History (Ludwig Waryński)</i> <i>Heavy Weight History (Ronald Reagan)</i> <i>Heavy Weight History (Strong Man)</i> <i>Heavy Weight History (Syrenka)</i> <i>Heavy Weight History (Willy Brandt)</i> <i>Artistic Gymnastics (Steps)</i> <i>Artistic Gymnastics (Side Stretch)</i> <i>Artistic Gymnastics (Sit Up)</i> <i>Artistic Gymnastics (One Leg Human Flag)</i> <i>Artistic Gymnastics (Criss Cross)</i> <i>Artistic Gymnastics (Pistol Squat)</i> <i>Artistic Gymnastics (Jump and Reach)</i> <i>Artistic Gymnastics (Sideways Jump)</i> <i>Artistic Gymnastic (Planking)</i> <i>Artistic Gymnastics (Forward Press ups)</i> <i>Artistic Gymnastics (Dips)</i> <i>Artistic Gymnastics (Upper Leg Stretch)</i> <i>Artistic Gymnastics (Calf Stretch)</i> <i>Artistic Gymnastics (Full Power Push)</i> <i>Massage Masters</i>	Yokohama Red Brick Warehouse No.1
Mark JUSTINIANI	1966	Bacolod, the Philippines	<i>Hole</i> <i>Tunnel</i>	Yokohama Museum of Art
KAWAKUBO Yoi	1979	Toledo, Spain	<i>Atlas' Wall</i> <i>Imaginary Lines (Gibraltar Strait North/ South)</i> <i>Slice of a Torus for Terra Australis</i> <i>The Kingdom of a Thousand Suns/ Camera Lucida</i> <i>To Dig a Hole #2</i>	Yokohama Museum of Art
KAZAMA Sachiko	1972	Tokyo, Japan	<i>Black Illuminated Car – Boku no yo</i> <i>School Wars Man (Graduation)</i> <i>School Wars Man (Life and Death)</i> <i>A Target Dreams of Becoming a Hunter</i> <i>Go/ Leave</i> <i>Kristallnacht (Crystal Night)</i> <i>Great Dazzle War</i> <i>Human Mt. Fuji</i>	Yokohama Museum of Art
KINOSHITA Susumu	1947	Toyama, Japan	<i>On One's Own Feet</i> <i>Praying Hands, Repentance</i>	Yokohama Museum of Art

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KINOSHITA Susumu	1947	Toyama, Japan	<i>The Fist</i> <i>The Gaze</i> <i>The Solitude of Light</i>	Yokohama Museum of Art
Ragnar KJARATANSSON	1976	Reykjavik, Iceland	<i>The Visitors</i>	Yokohama Red Brick Warehouse No.1
KONISHI Toshiyuki	1980	Hiroshima, Japan	<i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i>	Yokohama Red Brick Warehouse No.1
MAP Office	MAP Office: Formed in 1996 Laurent GUTIERREZ: 1966 Valérie PORTEFAIX: 1969	Laurent GUTIERREZ: Casablanca, Morocco Valérie PORTEFAIX: Saint-Étienne, France	<i>Island for the Colorblind</i> <i>Moving Lemuria from the Indian to the Pacific Ocean</i> <i>Liquid Land   Solid Sea</i> <i>Island is Land</i> <i>Mare Liberum</i> <i>Coral Island</i> <i>Domesticated Island (Japan) -Island of Love</i> <i>Domesticated Island (Japan) -Island of Elsewhere</i> <i>Domesticated Island (Japan) -Island of Fantasy</i> <i>Domesticated Island (Japan) -Island of Time</i> <i>Domesticated Island (Japan) -Island of War</i>	Yokohama Museum of Art
Prabhavathi MEPPAYIL	1965	Bangalore, India	<i>n/ ninety</i> <i>yt/ forty two</i> <i>yt/ thirty six</i> <i>yt/ thirty six</i> <i>yt/ twenty five</i>	Yokohama Museum of Art Yokohama Red Brick Warehouse No.1 Yokohama Museum of Art
Mr.	1969	Cupa	<i>15 minutes from Shiki-station</i> <i>15:53 While Listening to Tokyo Broadcast Station Radio</i> <i>Anna</i> <i>Daikanyama</i> <i>FML. Oh Hey, Let's Eat.</i> <i>Kana</i> <i>Kiyoken's Shumai Bento's Delish!</i> <i>Naomi</i> <i>Nodoka</i> <i>Super LOLOLOL</i> <i>Ugh! It's You!!</i> <i>While Walking</i> <i>Yume</i> <i>Anzu—Peacock Breeze</i> <i>Hiromi</i> <i>Iroha</i> <i>Karin</i> <i>Miki</i> Drawings (66 pieces) <i>I'm Gonna Give It My Best Today, Too! Yeah! —Line Drawing</i> <i>In Style This Year—Line Drawing</i> <i>Self-portrait in Construction Jacket and Uniqlo Fleece</i> <i>At the Tennis Court —with Additional Drawing</i> <i>Konatsu in Profile</i> <i>New Morning</i> <i>Remembrance and Prayer</i> <i>Separate Departures</i> <i>Konatsu in Uniform</i> <i>Our Era</i> <i>I Stopped By on My Way Home from the After School Club</i> <i>Pure song</i> <i>Wild Ostrich</i> <i>Friends</i> <i>Jye-jye-jye('jji')</i> <i>Nurturing Human Mercy Within—Drawing</i>	Yokohama Museum of Art

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Mr.	1969	Cupa	<i>In Everyday Life</i> <i>Kay—Line Drawing</i> <i>Minori</i> <i>Yuzuki</i> <i>Gyogyogyo</i> <i>A Girl in a Beret and Black Tights</i> <i>Assumption Under the Moon</i> <i>Good Smell</i> <i>Holy Shit, It's Seiko!</i> <i>Misaki Ohashi</i> <i>Miyu</i> <i>That Fluttery Night</i> <i>Post-dream, Mid-dream</i> <i>A Nearby Corner</i> <i>Beef Noodles at Yamada Udon</i> <i>Dusk in Sapporo</i> <i>Eating Spaghetti Neapolitan at Pancho Shinbashi Specializing in Neapolitan</i> <i>FamilyMart Trash Bins</i> <i>Hinata Yamamoto</i> <i>I Think I Saw a Red Dragonfly for the First Time in a Long While</i> <i>I'm Happy that a LINE Reply Came</i> <i>Izakaya Totoro</i> <i>Leaves on an Apple Tree, the Sunlight</i> <i>Life in My Studio</i> <i>Like a Flower</i> <i>LOTTE Ghana Chocolate</i> <i>Mom Is Late Coming Home</i> <i>On a Pedestrian Overpass</i> <i>Red Day</i> <i>Sometimes I Practice</i> <i>The Day I Almost Threw Up from Nervousness</i> <i>The World Revolves...</i> <i>Tsumugi</i> <i>When I Got Pushed in the Forehead</i> <i>A Girl in Leotard with a Snake</i> <i>Beyond the Heavenly Arc Glowing Blue</i> <i>From Shinjuku to Ikebukuro</i> <i>Fuuka</i> <i>Hikari</i> <i>Kasumi from the Art Club</i> <i>Kokoro</i> <i>Kotone Hattori</i> <i>Mirage</i> <i>Natsuki, that Girl in Kamimuneoka</i> <i>Reading</i> <i>Serenade</i> <i>Sister Complex</i> <i>Watch Out For the Cars</i> <i>We Are Close Friends</i> <i>Yuki Matsui</i> <i>Meowmeowmeow</i> <i>Yoshiko</i>	Yokohama Museum of Art
OZAWA Tsuyoshi	1965	Tokyo, Japan	<i>The Return of K.T.O.</i> <i>The Return of K.T.O. (set of 8)</i> <i>"K.T.O. Song"</i>	Yokohama Red Brick Warehouse No.1
HIRAGUSHI Denchu	-	-	<i>Okakura Tenshin</i>	
Katie PATERSON	1981	Glasgow, U.K.	<i>All the Dead Stars</i> <i>Fossil Necklace</i>	Yokohama Museum of Art
Paola PIVI	1971	Milan, Italy	<i>I and I (must stand for the art)</i> <i>I love my zizi</i> <i>Tell me when you're ready</i>	Yokohama Museum of Art
Kathy PRENDERGAST	1958	Dublin, Ireland	<i>Atlas</i> <i>Fujidelic</i>	Yokohama Red Brick Warehouse No.1
Rob PRUITT	1963	Washington D.C., U.S.A.	<i>Rob Pruitt's Flea Market</i> <i>Studio Calendar</i> <i>The Obama Paintings 1/20/2009-1/20/2017</i>	Yokohama Museum of Art
Anne SAMAT	1973	Malacca, Malaysia	<i>Tribal Chief Series 5</i> <i>Tribal Chief Series 6</i>	Yokohama Museum of Art



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Tatiana TROUVÉ	1968	Cosenza (Calabria), Italy	<i>History Map of the Interworld</i> <i>The Lunar Rotation</i> <i>UT</i>	Yokohama Museum of Art
UJINO	1964	Tokyo, Japan	<i>Plywood Shinchii</i>	Yokohama Red Brick Warehouse No.1
YANAGI Yukinori	1959	Fukuoka, Japan	<i>Ants and Japanese Flag</i> <i>Article 9</i> <i>Project God-zilla: The Basement of Yokohama Port Opening Memorial Hall</i>	Yokohama Port Opening Memorial Hall (Basement)
ZHAO Zhao	1982	Xinjiang, China	<i>碎片/Fragments</i> <i>塔克拉玛干计划/Project Taklamakan</i> <i>西装/Suit</i>	Yokohama Museum of Art
Don't Follow The Wind	-	-	<i>Future Entrance Ticket</i> <i>Future Entrance Tickets</i> <i>A Walk in Fukushima</i> <i>Guidebook</i> <i>Fukushima Texture Pack</i>	Yokohama Red Brick Warehouse No.1
Yokohama Lounge				Yokohama Museum of Art
Harvey R. MARKS	-	-	<i>Kamezo (Commetho), A Seaman of the EIRIKIMARU</i> <i>Sentaro (Simpach), A Seaman of the EIRIKIMARU</i>	
KAZAMA Sachiko	-	-	<i>Ambiguous Class Stamps</i>	
Yokohama Sites				Former third-class dining hall, NYK
TAMURA Yuichiro	-	-	<i>Constellation <math>\gamma</math> (Gamma)</i>	Hikawamaru