

Press Release – July 10, 2017

Ai Weiwei's message for Yokohama Triennale 2017 released.



“Art is the best bridge to make people recognize the human value and to communicate in a deeper and broader level.”

Yokohama Triennale 2017 is pleased to announce that the video message from Ai Weiwei is now available for view on our official website. URL: <https://youtu.be/bE5QLh85aVE>

Ai Weiwei will present a large-scale installation addressing the ongoing refugee crisis, with lifeboats hanging on the façade and recovered lifejackets covering the columns of Yokohama Museum of Art.



Ai Weiwei

In case you don't know me, this is Ai Weiwei. I'm part of this art exhibition. My work has been associated with dealing with human conditions related to human struggle. Some are very local in a specific area and some are very global. I always believe humanity as one. Under that kind of condition, we have to break up all those boundaries and share the same values, and be concerned about other people's pain, tragedy and all kind of difficulties. Art is the best bridge to make people recognize the human value and to communicate in a deeper and broader level. Thank you.



Safe Passage, 2016
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Reframe, 2016
Exhibition view at Palazzo Strozzi, Photo: Alessandro Moggi
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[Outline of Yokohama Triennale 2017 “Islands, Constellations & Galapagos”]

Directors: OSAKA Eriko , MIKI Akiko and KASHIWAGI Tomoh

Exhibition Dates: Friday, August 4 – Sunday, November 5, 2017 *Closed on 2nd and 4th Thursdays

Venues: Yokohama Museum of Art, Yokohama Red Brick Warehouse No.1 and Yokohama Port Opening Memorial Hall (Basement)

Organizers: City of Yokohama, Yokohama Arts Foundation, Japan Broadcasting Corporation (NHK),
The Asahi Shimbun, Organizing Committee for Yokohama Triennale

Information: Hello Dial +81-(0)3-5777-8600 (8:00-22:00)

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