



The final chapter of Yokohama Triennale 2014

“ART Fahrenheit 451: Sailing into the sea of oblivion” closed with a grand finale of burning the Only Book in the World.

“The Last Annihilation Performance - Burning *Moe Nai Ko To Ba*”

Yokohama Triennale 2014 “ART Fahrenheit 451: Sailing into the sea of oblivion,” drew to a close on Monday, November 3rd. The Triennale opened on August 1 and was open for 89 days (closed for 6 days).

“The Last Annihilation Performance – Burning *Moe Nai Ko To Ba*” started from early evening on Monday, November 3rd, the final day of the exhibition. This final performance consists of 2 parts as below.



Yokohama Triennale 2014: The Last Annihilation Performance - Burning *Moe Nai Ko To Ba*
Photo: KATO Ken

●Part I: The Last Reading

The last reading of the only book in the world, *Moe Nai Ko To Ba*, exhibited in Chapter 3 “ART Fahrenheit 451” was carried out by native speakers of the six languages. The final reader, MORIMURA Yasumasa read NAKAYA Kokichi’s *The Last Note*, for which he provided his original drawing, and removed the book from the gallery space after finishing his performance. The voices of volunteers then followed to fill the space as they recited the book from their memory, just like the men in exile in Ray Bradbury’s *Fahrenheit 451*.

●Part II: Into the Sea of Annihilation

Following the silent dance of a dragon, Morimura appeared in front of Yokohama Museum of Art with the *Moe Nai Ko To Ba* in his hands. The Book Goddess, KAMIGAMI, took the book into the water and a group of men and a woman set it on fire. Morimura dressed like a fireman re-appeared to save the book, and with the re-appearance of the dragon, the performance drew to an end and brought Yokohama Triennale 2014 to a close.

**Event Information**

Date	Monday, November 3, 2014
Program	17:00-18:00 Part I: The Last Reading Venue: Gallery for Chapter 3, Yokohama Museum of Art 18:30-19:00 Part II: Into the Sea of Annihilation Venue: Granmall Park in front of the Yokohama Museum of Art
Production Credits	■ Script by MORIMURA Yasumasa ■ Directed by KONNO Yuichi ■ Performed by MORIMURA Yasumasa, MATSUKAGE Hiroyuki, IWASAKI Ga, JOYCE, WATANABE Chiharu, NAKAJIMA Haruya ■ Costume by INO Takahiro, MURATA Oumi ■ Lighting by RYU ■ Graphic Design by MATSUKAGE Hiroyuki ■ Cooperated by Yokohama Chinese School Graduates' Association, Martial Arts Troupe, WANG Jie Zi, PAP-design

For the Press

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Please visit for more information regarding *Moe Nai Ko To Ba*

URL: <http://www.yokohamatriennale.jp/english/archive/2014/artist/m/artist433/>

Please visit for more information regarding Yokohama Triennale 2014

URL: <http://www.yokohamatriennale.jp/english/2014/index.html>

Press Contact

Yokohama Triennale 2014 PR Office (at Youth Planning Center, Inc.)

In English: Iwakawa In Japanese: Ikebukuro/Asano

Tokaido Shibuya Bldg. 3F, 1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8551

TEL: +81-(0)3-3486-0575 FAX: +81-(0)03-3499-0958 E-mail: yt2014@ypcpr.com



▲ To Yokohama Triennale 2014 PR Office
FAX: 03-3499-0958 or **E-mail : yt2014@ypcpr.com**

Yokohama Triennale 2014

“ART Fahrenheit 451: Sailing into the sea of oblivion”

August 1 – November 3, 2014

Guidelines for use of the official images of

“The Last Annihilation Performance – Burning *Moe Nai Ko To Ba*”

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Yokohama Triennale 2014: The Last Annihilation Performance - Burning *Moe Nai Ko To Ba*

Photo: KATO Ken

Photo Courtesy of Organizing Committee for Yokohama Triennale

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Press Contact

Yokohama Triennale 2014 PR Office




In English: Iwakawa In Japanese: Ikebukuro/Asano





Tokaido Shibuya Bldg. 3F, 1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8551





TEL: 03-3486-0575 FAX: 03-3499-0958 E-mail: yt2014@ypcpr.com



Photo Caption and Credits

Yokohama Triennale 2014: The Last Annihilation Performance -
Burning *Moe Nai Ko To Ba*
Photo: KATO Ken
Photo Courtesy of Organizing Committee for Yokohama Triennale

NO	Descriptions of the Scene (not required to include in the caption)	Photo
1	Part I: The Last Reading by the Korean artist, KIM Yongik	
2	MORIMURA Yasumasa reading NAKAYA Kokichi's <i>The Last Note</i> in "Part I: The Last Reading"	
3	MORIMURA Yasumasa removing <i>Moe Nai Ko To Ba</i> at the end of "Part I: The Last Reading"	

NO	Descriptions of the Scene (not required to include in the caption)	Photo
4	Part II: Into the Sea of Annihilation Appearance of the dragon	
5	Part II: Into the Sea of Annihilation <i>Moe Nai Ko To Ba</i> being handed to the Book Goddess, KAMIGAMI	
6	Part II: Into the Sea of Annihilation KAMIGAMI, the book goddess, carrying <i>Moe Nai Ko To Ba</i> to the boat	
7	Part II: Into the Sea of Annihilation Setting fire on <i>Moe Nai Ko To Ba</i>	

NO	Descriptions of the Scene (not required to include in the caption)	Photo
8	Part II: Into the Sea of Annihilation <i>Moe Nai Ko To Ba</i> is set on fire	
9	Part II: Into the Sea of Annihilation <i>Moe Nai Ko To Ba</i> is on fire	
10	Part II: Into the Sea of Annihilation <i>Moe Nai Ko To Ba</i> is saved by MORIMURA Yasumasa dressed as fireman	
11	Part II: Into the Sea of Annihilation	

NO	Descriptions of the Scene (not required to include in the caption)	Photo
12	Part II: Into the Sea of Annihilation Closing with the re-appearance of the dragon	
13	Part II: Into the Sea of Annihilation	
14	Part II: Into the Sea of Annihilation <i>Moe Nai Ko To Ba</i> after being burnt	