

**Yokohama Triennale 2008: TIME CREVASSE** is glad to announce that the number of visitors to the four main exhibition sites has reached 100,000 people on October 13th, 2008, exactly a month from the day of inauguration. With large media exposures in Japan and overseas, such a large number of guests gathered to Yokohama to experience the exhibition at first hand. The closing date of Yokohama Triennale is Sunday, November 30th. Yokohama Triennale Team looks forward to welcoming many more guests during the remaining weeks of exhibition.

**Yokohama Triennale 2008 Catalog** has been published and will be available for purchase from overseas. The English-Japanese bilingual catalogue includes the artistic director's and curators' statements, artists' information, installation views, performance images, and essays by Pamela M. Lee, Tom McCarthy, and Omori Shozo. Further information on how to purchase internationally will soon be announced on official website.

Full-color 320-page 260mmx177mm

For catalog price with shipping/handling fee, please contact [pr@yokohamatriennale.jp](mailto:pr@yokohamatriennale.jp).



Work by Michelangelo Pistoletto. Courtesy of Galleria Continua, San Gimignano / Beijing / Le Moulin



Performance by Terence Koh. White Silent Parade, 2008.9.12  
Photo by Yokohama Triennale

**Upcoming artist performance:**

“Pichet Klunchun and Myself” Performance by **Pichet Klunchun** and **Jérôme Bel**

Saturday, November 1st (17:00~) and Sunday, November 2nd (10:30~) at Red Brick Warehouse No.1

For a detailed list of upcoming performances and events, please check the schedule on official website.

<http://yokohamatriennale.jp/2008/en/event/calendar>

For all inquiries and request for press images, please contact: [pr@yokohamatriennale.jp](mailto:pr@yokohamatriennale.jp)